In 1985, Black German men and women united and created a diasporic movement that connected people from across the nation. But Black women were key figures in the movement who helped to determine its cultural, political, and intellectual contours. Florvil examines May Ayim and Ricky Reiser as examples of what she has coined “quotidian intellectuals,” intellectuals who stress the everyday in form and content. These two women decolonized German knowledge in ways that made the Black diaspora and Black Germanness legible. Through their intellectual activism, these Black German women also made significant epistemic interventions that allowed them to write themselves into German and diasporic histories.