This two day event is intended to contextualize the political concerns and challenging conversations that underpin anti-fascism and its aesthetics as the tidal wave of neo-fascism and totalitarian governance in many parts of the world remains a crisis. Featuring screenings of Güney and Sa’edi’s films and panelists who will address cinematic resistance, this event will reflect on postmodernism and the Cold War with a focus on both of the artists’ exile in Paris.

**Guest Speakers:**
- Misho Antadze, Filmmaker, Netherlands Film Institute
- Hazal Çorak, Anthropology, University of Chicago
- Kareem Estefan, Modern Culture and Media, Brown University
- Sara Mameni, Ethnic Studies, UC Berkeley
- Perwana Nazif, Comparative Literature, University of Southern California

**Co-Organizers:**
- Hande Sever, Visual Arts, UC San Diego
- Gelare Khoshgozaran, Design Media Arts, UCLA
Exile Dreams and Anti-Fascist Cinema: Screening and Workshop
Tuesday, June 1, 2021 | 1PM PDT

Register at bit.ly/ExileDreams

Program Schedule:

1:00PM    Zoom Screening: *The Cow* (Dariush Mehrjui, 1969)

3:00PM    Gelare Khoshgozaran's introduction of Sara Mameni

3:15PM    Talk and Q&A with Sara Mameni on the movie *The Cow*

3:45PM    Hande Sever's introduction of Hazal Çorak

4:00PM    Talk and Q&A with Hazal Çorak on director Yılmaz Güney

4:30PM    Experimental Presentation

5:00PM    Zoom Screening: *Hope* (Yılmaz Güney, 1970)
Exile Dreams and Anti-Fascist Cinema: Screening and Workshop
Wednesday, June 2, 2021 | 1PM PDT

Register at bit.ly/ExileDreams

Program Schedule:

1:00PM    Gelare Khoshgozaran's introduction of Misho Antadze

1:15PM    Talk: Misho Antadze on the films of Otar Ioesselani

1:45PM    Hande Sever's introduction of Kareem Estefan and Perwana Nazif

2:00PM    Talk and Q&A with Kareem Estefan and Perwana Nazif

3:00PM    Zoom Screening: *Elegy* (Yılmaz Güney, 1971)

5:00PM    Zoom Screening: *The Cycle* (Dariush Mehrjui, 1975)