

### RAZA RESEARCH SYMPOSIUM

## Raza Resource Centro Pepper Canyon, 264



#### Wednesday, May 24

Session 1: 12pm - 1pm - Moderators: Ana María Alvarez (T&D) + Rosie Bermudez (Hist)

Rafael Gonzalez Martinez. "The Effects of Resource Scarcity within Low-Income Latinx Communities."

Diana Calderon. "Sexual Discourses Embodied through Latinx Lived Experiences"

Cristian Fuentes Hernandez. "Academic Support for Latinx Students at UC San Diego"

Session 2: 1pm - 2pm - Moderators: Ana María Alvarez (T&D) + Rosie Bermudez (Hist)

#### Thursday, May 25

11am - 12pm - Poetry Reading by Salvadoran poet Cynthia Guardado, author of Cenizas

Session 3: 12pm - 1pm - Moderators: Veronica Martinez-Matsuda (Hist) & Daphne Taylor-Garcia (ES)

Julieta Chacon Suarez. "Empowering Latinx Student with Engagement"

Andrea del Carmen Gaspar. "River, Indigenous and LGBTQ+ Abolition Geographies and Land Based Pedagogies in the Tijuana-Baja Region, Kumiai Territory"

Leslie Vallejo-Avila. "Analyzing Gentrification: Its impact on the Latinx experience in San Francisco's Mission district"

Session 4: 1pm - 2pm - Moderators: Veronica Martinez-Matsuda (Hist) & Rosie Bermudez (Hist)

#### Friday, May 26

Session 5: 12pm - 1pm - Moderators: Lorena Mostajo (VA) + Ignacio Carvajal (Lit)
Zoom: https://ucsd.zoom.us/j/99724508287

Carolina Ramirez Moreno. "Impact of the PrePandemic in Tijuana: Displacement of Marginalized Bodies at the U.S.-Mexico Border."

Jessica Aguilar. "La resiliencia del pueblo migrante. The Testimonio is Not Over: A Reclamation of Testimonio's State of Urgency."

Manuel Carrión-Lira "Chileyem/ Chile has died: Mapuche Cosmolectics and Indigenous Media beyond the Nation-State"

Antonio Catrileo. "Mapuche weaving as a pedagogical practice for generative refusal"

#### Session 6: 1pm - 2pm - Moderators: Lorena Mostajo (VA) + Ignacio Carvajal (Lit)

Fatima Maciel. "Constitutionality of Critical Race Studies in K-12 Education"

Josué Vega Jungo. "Path to Conocimiento: QTPOC Space Making"

Ximena Gonzalez. "Criminalization of undocumented immigrants and the impacts of detention on their health"

Emmanuel Gutierrez. "Analyzing how the Los Angeles Latinx Community was Disproportionately Affected by COVID-19"



# CYNTHIA GUARDADO

Thursday May 25
11am
Raza Resource Centro
Pepper Canyon, 264

Cynthia Guardado /sIHn-thee-uh Gwarr-Dah-Doe/ (she/her/hers)

Is a Salvadoran-American poet and a tenured Professor of English at Fullerton College. Her parents, Anselmo & Margoth, immigrated from El Salvador to Los Angeles, California, in the early 1980's. She earned her Bachelors from the University of California, Santa Cruz. She received her Masters of Fine Arts from California State University, Fresno with an emphasis in poetry, Guardado is the Editor-in-Chief of LiveWire an online literary magazine at Fullerton College, was the Event Producer for Lambda Literary's 2020 LitFest, and is a social justice activist in the community. She is the author of two collections of poetry, Cenizas from Camino del Sol series at The University of Arizona Press (2022) and ENDEAVOR from World Stage Press (2017). She is also the author of the craft chap Memories We Never Had: Writing in a Postcolonial Existence published by Sundress Publications (2023) which is available to all as a free digital download. Her poems have also appeared in Poetry Magazine, ITWOW: In the Words of Women International Anthology, Huizache, Bozalta Journal, The Acentos Review, The Packinghouse Review, The Wandering Song: Central American Writing in the United States, and The Normal School. Guardado also translated and transcribed interviews with journalist and Cuban exile, Normando Hernandez Gonzalez which were published in The Madrid Conversations (New Orleans Press 2013). She was also the winner of Concurso Binacional De Poesía Pellicer-Frost 2017 (México). Her manuscript Cenizas was a finalist for the National Poetry Series (2019).









