

Queer Messianic Bodies in Modernist Hebrew Theater with Dr. Yair Lipshitz

Monday, February 5, 2024 | 4 p.m. - 6:30 p.m.

Atkinson Pavilion, Faculty Club

Reception at 4 p.m., lecture begins at 4:30 p.m.

During the 1920s, several Hebrew-speaking theater productions by the groundbreaking "Habimah" troupe in Moscow staged messianic characters that also undermined established norms of bodies and gender. The presentation will examine these queer-messianic figures and explore how their theatrical embodiment touched upon modern questions regarding redemption, physicality, and the Jewish understanding of time.



Bio: Dr. Yair Lipshitz is a Senior Lecturer at the Department of Theater Arts and the Head of the Cymbalista Jewish Heritage Center at Tel Aviv University. His research explores the various intersections between theater, performance, and Jewish religious traditions.

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