LIVING OTHERWISE

Perspectives on Time, Space, and Sense-Making from Okinawa





ARTIST TATE
4-5 EM
5-6 EM
5-7 EM
5-7

Kaori Nakasone, from the series <u>Temporality,</u> 202

Satoko Nema, from the series <u>Simulacra</u>, 2019

OPENING RECEPTION
5 PM |
SMF GALLERY

Satoko Nema | Artist Kaori Nakasone | Photographer Mayumo Inoue | Comp. Literature, Hitotsubashi Univ.

|3.21|

ALSO ON ZOOM

|3.19|



UC San Diego

Register: <u>https://bit.ly/42KwsLS</u> Join online: <u>https://bit.ly/3uwtKwZ</u>