The Birth of a (Korean) Nation (in Mexico): Cacophonous Intimacies and Transpacific Entanglements in Kim Young-ha’s *Black Flower*

Friday, February 17, 2023 | 3 p.m. - 5 p.m.
Arts and Humanities Building, Floor 6, Room 624
Ridgewalk Academic Complex (RWAC), Sixth College

By examining *Black Flower* (Kŏmŭn kkot) —renowned South Korean writer Kim Young-ha’s historical novel that narrates the tumultuous journey of 1,033 Koreans who migrated to Mexico in 1905 as indentured laborers— this talk explores the transpacific entanglements of Korean colonial modernity, Japanese imperialism, hemispheric American settler colonialism and racial capitalism, as well as Mexican and Guatemalan modern national projects.

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