

The Birth of a (Korean) Nation (in Mexico): Cacophonous Intimacies and Transpacific Entanglements in Kim Young-ha's *Black Flower*

Friday, February 17, 2023 | 3 p.m. - 5 p.m.

Arts and Humanities Building, Floor 6, Room 624

Ridgewalk Academic Complex (RWAC), Sixth College

By examining *Black Flower* (Kömün kkot) —renowned South Korean writer Kim Young-ha's historical novel that narrates the tumultuous journey of 1,033 Koreans who migrated to Mexico in 1905 as indentured laborers— this talk explores the transpacific entanglements of Korean colonial modernity, Japanese imperialism, hemispheric American settler colonialism and racial capitalism, as well as Mexican and Guatemalan modern national projects.



Junyoung Verónica Kim is Assistant Professor in the Film and Media Studies Program and the Department of Hispanic Languages & Literatures at the University of Pittsburgh. Her book project, *Asia-Latin America as Method*, explores the cultural and migratory flows between Asia and Latin America by looking at literature, cinema, and Asian migration history in Latin America.

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