

# COUNTER-HISPANIZATION IN THE COLONIAL PHILIPPINES

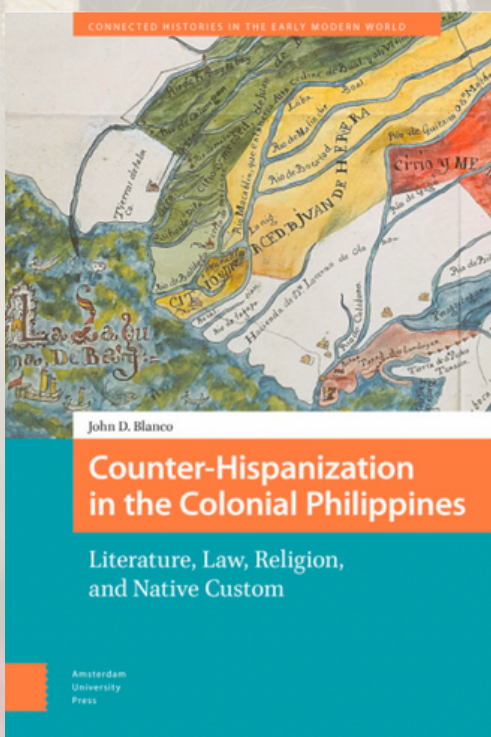
## A BOOK TALK WITH PROFESSOR JODY BLANCO

Join us as Professor John D. (Jody) Blanco discusses his new book with Professor **Oona Paredes** of the Department of Asian Languages and Cultures, UCLA.



22 OCTOBER 2024

TUESDAY, 4–5:30 PM PST  
RANGLAS ROOM 935; HISTORY DEPARTMENT,  
9TH FLOOR, RIDGEWALK ACADEMIC BUILDING,  
UC SAN DIEGO OR VIA ZOOM USING THE QR CODE:



*Counter-Hispanization in the Colonial Philippines: Literature, Law, Religion, and Native Custom* (Amsterdam University Press) studies the development of the religious and popular imagination in the colonial Philippines, with attention to the unenforceability of Crown authority and the state of social anomie that characterized most of the archipelago outside (and even within) Manila. By examining closely the rhetoric and prose of spiritual conquest in religious chronicles and official correspondence, and comparing it against the persistence and transformation of ancient spirit-beliefs under Spanish rule, the author advances two interrelated arguments regarding the counter-Hispanizing efforts of the religious or monastic Orders (including the Jesuits) and the outsized importance of Christian doctrine as a “dangerous supplement” to the rule of law. *Counter-Hispanization* not only accounts for the survival and innovation of native custom(s) preceding the Spanish arrival but also the rise of literature and theater in the vernacular Tagalog.