

THE GOLEM OF LA JOLLA: a video concert with composer Michael Roth & librettist Allan Havis

Monday, October 9, 2023 | 5 p.m. - 7 p.m.

Hillel of San Diego at UCSD | 9009 La Jolla Scenic Dr N

35 minute video with discussion, light reception after

Come to this exclusive concert preview video of a new music theatre piece depicting the vivid dystopian crisis in America. A prominent La Jolla synagogue is persuaded to accept a supernatural and unorthodox solution to ward off a violent White Nationalist march to their door. Composer Michael Roth with librettist Allan Havis (UCSD's Jewish Studies Program director) will speak about the making of THE GOLEM OF LA JOLLA, which previewed at La Jolla Playhouse's 2019 WoW Festival. Hear excerpts from the exciting, innovative opera's score and soundscape.



Guest Speaker: Michael Roth

Bio: a composer, sound designer, music director, and pianist whose work includes chamber music, film scores, experimental opera, and music and sound for over 250 productions, including Broadway, off-Broadway, Canada's Stratford Festival, and over 35 productions at La Jolla Playhouse as one of its first artists-in-residence.; collaborations with Randy Newman (musical direction for Disney's Princess and the Frog, orchestrations for Faust – La Jolla Playhouse, Encores, upcoming in LA), Tom Stoppard, Stacy Keach, Dan Sullivan, Peter Sellars, Culture Clash; and his award-winning web-series, The Web Opera, streaming at thewebopera.com



Jewish Studies Director: Allan Havis

Bio: UCSD professor Allan Havis has had his plays produced widely in the U.S. and in Europe. Nineteen plays have been published His novel, Clear Blue Silence, was published by Ktav Publishing in 2022 and Between the Lines Publishers just published his second novel Maddie Q. As a librettist he completed two chamber operas with 2020 Pulitzer composer Anthony Davis.