

Film Screening of *Leap of Faith* with Director and Writer Alexandre O. Philippe followed by a Q&A

Monday, May 15 | 5 p.m. - 8 p.m.
Price Center Theater, Level 2



Leap of Faith is a lyrical and spiritual cinematic essay on *The Exorcist*, exploring the depths of William Friedkin's mind's eye, the nuances of his filmmaking process, and the mysteries of faith and fate that have shaped his life and filmography.

Guest Speaker: Alexandre O. Philippe, Director and Writer

Bio: Throughout a body of work that includes *The People vs. George Lucas* (SXSW 2010), *Doc of the Dead* (SXSW 2014), *78/52* (Sundance 2017), and *Memory* (Sundance 2019), Alexandre O. Philippe's films take on the role of unpacking the most influential works of master filmmakers, and dissecting seminal screen moments. Recent works include *Leap of Faith* (Venice 2019, Sundance 2020), *The Taking* (BFI London 2021), and *Lynch/Oz* (Tribeca 2022). His latest, *You Can Call Me Bill*, an intimate portrait of icon William Shatner, just had its world premiere at SXSW 2023.



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