

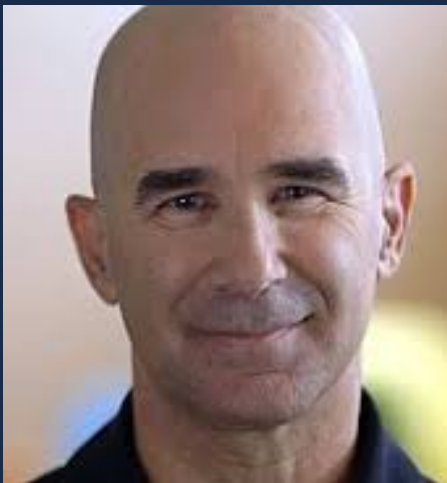
The Annual Katzin Lecture

10+1 Lessons on the Troubled Jewish Lineage of the Documentary: *A Tribute*

Thursday, May 23, 2024

Village 15A, Seventh College | 4 p.m. - 6 p.m.

The concept of "Documentary" as a product of modernity cannot inherently be ascribed to Judaism. Yet, upon closer examination of the pioneers of documentary filmmaking—the architects who laid the foundation for the language of documentary filmmaking and thought—a compelling Jewish lineage emerges, quietly shaping the evolving landscape of the burgeoning documentary project. This lecture will delve into the ideas and practices of ten profoundly influential Jewish documentarians whose contributions have left an enduring imprint on our collective philosophical and historical narrative. Professor Geva will sign off with an excerpt from his 2004 personal film tribute to Dziga Vertov's 1929 tour de force *A Man with a Movie Camera*—a Jewish filmmaker and grand master of the documentary form.



Guest Speaker: MGSDII Visiting Professor at UCSD Dr. Dan Geva, Ph.D., Beit Berl College, Israel

Associate Professor Dan Geva (Ph.D.) graduated from the Sam Spiegel Film School in 1994 with distinct honors. Since then, he has made over 25 full-length documentaries, winning world acclaim in festivals and broadcasts. Author of four monographs: *Toward a Philosophy of the Documentarian* (Palgrave, 2018); *The Ethics Lab Guidebook* (1st and 2nd Edition, CILECT), and *A Philosophical History of Documentary, Vol. I*. Currently, he is working on Vols. II and III. He founded the "The Ethics Lab, CILECT" project in 2016 and teaches documentary theory and practice, ethics, film philosophy, and documentary history.

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