

**UC Humanities Consortium Graduate Society of Fellows Dissertation Award
Call for Applications
Deadline: May 1**

The Institute of Arts and Humanities (IAH) is offering a fellowship supported by the UC Humanities Consortium, which is funded through a MRPI grant from UC Office of the President.

Eligibility: Applications are invited from UC San Diego graduate students in the humanities who will have advanced to candidacy by July 1. Students must be registered for the Spring or Fall, and not have reached their support limit.

Award Amount: \$6,000

Number of Awards Available: Two

Requirements of the Fellowship:

- Participation in the Graduate Society of Fellows Meeting sponsored by the UC Humanities Consortium with a virtual convening in December 2021.
- 1-page report on dissertation writing progress made over Summer 2021, with the report due by September 30, 2021.

Award Process: Awardees will be notified in June and IAH will coordinate with the student's home department.

Application Instructions:

- Please complete the application starting below (Application Pages 1 and 2).
- Please submit your CV with the application to iah@ucsd.edu with a subject line "UC Consortium Fellowship: Applicant Name".
- Please ask your advisor to send a short (less than 200 word) supporting email by the application deadline to iah@ucsd.edu with a subject line "Advisor Recommendation: Student Name".

UC Humanities Consortium Fellowship Application

Name _____
Department _____ Advisor _____
Month and Year Advanced to Candidacy _____
Dissertation Title _____

Dissertation Description (300 words maximum)

Describe your Dissertation’s Relationship to One of the Four IAH Themes

1. Equity, Diversity, and Inclusion, with a focus on race, ethnicity, and social justice;
2. Global Arts and Humanities, with attention to linking investigation of seemingly disparate people and places across geographic, cultural, and chronological boundaries;
3. Public Arts and Humanities, with a commitment to collaboration with local and regional libraries, museums, and community forums; and
4. Digital Arts and Humanities, with concentration on how digital tools and technology can create and support research, pedagogy, and university/community interface.

Dissertation Timeline: Outline your dissertation writing goals for the summer and timeline for completion of those goals; please state how far along you are with your dissertation writing.