

Breaking Out of the Classroom Call for Applications Deadlines: June 1 and December 1

Purpose: To provide financial support to faculty who teach undergraduate courses that bring students into the community to connect classroom knowledge with how it is applied or experienced. We promote dialogue, exchange, and collaboration between UC San Diego scholars and the greater San Diego community. Collaboration and partnership is based on values including relationship-building, reciprocity, and mutual benefit.

Eligibility: Applications are invited from UC San Diego Senate and Non-Senate Faculty in the Arts and Humanities and Social Sciences who will teach an undergraduate course. Associate-Ins may apply, but preference will be given to faculty. Preference will be given to courses or experiences that fall under one of the following four themes.

- 1. Equity, Diversity, and Inclusion, with a focus on race, ethnicity, and social justice;
- 2. <u>Global Arts and Humanities</u>, with attention to linking investigation of seemingly disparate people and places across geographic, cultural, and chronological boundaries;
- 3. <u>Public Arts and Humanities</u>, with a commitment to collaboration with local and regional libraries, museums, and community forums; and
- 4. <u>Digital Arts and Humanities</u>, with concentration on how digital tools and technology can create and support research, pedagogy, and university/community interface.

Award Amount: Up to \$1,000. Please ask for only the amount you plan to spend. Funds not spent will be returned to IAH. Awards will be transferred to the faculty's home department, which will be responsible for reimbursements.

Application Process: Please fill out the attached form with the following information:

- 1. Applicant Name and Title
- 2. Department
- 3. Course Number and Course Name (existing or proposed)
- 4. Course Description
- 5. Name of community partner or destination
- 6. Description of activities to be supported. Activities must take students off-campus and bring them into contact with individuals who are not part of UC San Diego.
- 7. How the off-campus activity will be managed. Will the activity be an option for extra credit? How will transportation be organized?
- 8. How the project relates to one or more of the four themes listed above
- 9. Simple budget
- 10. Other sources of funding (preference is given to projects with no other funding)

Please send applications to <u>iah@ucsd.edu</u> with a subject line, "Breaking Out of the Classroom: Applicant Name". Please copy your MSO on the application.

Reporting: A one-page progress report is due one year from the date of the award and should include information on how funds were spent. Funds not spent will be returned to IAH.



INSTITUTE OF ARTS AND HUMANITIES

Breaking Out of the Classroom Application

Name	Department
Position Title (Assistant Professor, etc.)	-
Course Number	DepartmentQuarter Offered
Course Name	
Name of Community Partner(s)/Destination	n(s)
Course Description	
Description of activities to be supported. A them into contact with individuals who are	ectivities must take students off-campus and bring not part of UC San Diego.

How the off-campus activity will be managed.	Will the activ	ity be an c	ption for ext	ra credit?
How will transportation be organized?				
How the project relates to one or more of the fo	our themes list	ted above.		
Simple budget				
Item	Ç	uantity	Item Cost	Total Cost
			Total	
Other sources of funding (preference is given to	projects with	no other	funding)	
Other comments				

Submit applications to <u>iah@ucsd.edu</u> with a subject line, "Breaking Out of the Classroom: Applicant Name". Please copy your MSO on the application.