Bloodless is a 12-minute VR film that deals with camp town sex workers for US army stationed in South Korea since the 1950s. The film traces the last living moments of a real-life sex worker who was brutally murdered by a US soldier at the Dongducheon Camptown in South Korea in 1992. Portraying the last hours of her life in the camp town, the VR film transposes a historical and political issue into a personal and concrete experience. This film was shot on location where the crime took place, bringing to light ongoing experiences at the 96 camp towns near or around the US military bases.

Gina Kim is a South Korean film director and screenwriter. One of the few South Korean filmmakers to produce works in Hollywood and her home country, Kim is known for her personal essay films Gina Kim’s Video Diary (2001) and Faces of Seoul (2009), and pioneering international co-production films Never Forever (2007) and Final Recipe (2009). Her most recent VR film Bloodless (2017) garnered critical acclaim for her artful command of the new medium and won the Best VR Story Award at the 2017 Venice International Film Festival. Her films are noted for dismantling linguistic, racial and national boundaries, and her keen insight into issues of gender, transnationalism, and social justice.