The lecture explores the concept of “personal religion” in ancient Greece by focusing on images of divinities and their mortal worshipers interacting with one another in ritual activities such as sacrifice and libation. Scenes on Athenian black- and red-figure vases, as well as on marble votive reliefs, suggest that the Greeks believed they were in the presence of the divinity when they entered a sanctuary and performed a ritual. Carved and painted scenes enable us better to understand the nature of this intensely personal relationship.

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