

# FILM/CINE 72, 73

FUNDAMENTALS OF DIRECTING, FUNDAMENTALS OF EDITING

Compiled below is a list of the equipment available to students currently enrolled in FILM 72 or 73. Students must register with the Media Lab's Webcheckout system before they can make reservations and access equipment.

## Cameras:

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### Photo/Video:

Canon 6D Mark II  
Canon 5D Mark III  
Sony a6000

### Camcorders:

Canon XA-10  
Sony NX3

### Action cameras:

GoPro HERO 10 (chargers are separate)  
Mono 360

### Cinema:

Original Blackmagic Pocket Cinema  
(adapter & 12volt battery are separate)

## Lighting:

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LED 2 Light Kit  
10" Nanlite Pavolite LED tube + stands  
Sony On-Camera Lights  
LED 300 On-Camera Light

LED 500w Light w/stand  
LED 1000w Light w/stand  
LED 150 Daylight/Tungsten

## Sound:

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Tascam DR-05 Audio Recorder  
Sony Wired & Wireless Lavaliers  
Rode and Rode GO Wireless Lavs  
USB Microphone

Podcast Kit  
Rode On-Camera Mics  
iPhone & Android Rode VideoMic Kits

## Other:

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All editing suites (Rooms 213-218, 237-240)  
Production studios 139 & 140  
Tripods, Smartphone Tripods  
Telescoping Phone Tripods  
Monopods  
Reflectors  
Wacom Tablets

Hard drives  
Video Projectors  
Merge VR Headsets  
Portable Backdrop Stands (w/ black, white, and green backdrops)  
Smartphone gimbals  
Extra batteries