

FILM/CINE 72, 73

FUNDAMENTALS OF DIRECTING, FUNDAMENTALS OF EDITING

Compiled below is a list of the equipment available to students currently enrolled in FILM 72 or 73. Students must register with the Media Lab's Webcheckout system before they can make reservations and access equipment.

Cameras:

Photo/Video:

Canon 6D Mark II
Canon 5D Mark III
Sony a6000

Camcorders:

Canon XA-10
Sony NX3

Action cameras:

GoPro HERO 10 (chargers are separate)
Mono 360

Cinema:

Original Blackmagic Pocket Cinema
(adapter & 12volt battery are separate)

Lighting:

LED 2 Light Kit
10" Nanlite Pavolite LED tube + stands
Sony On-Camera Lights
LED 300 On-Camera Light

LED 500w Light w/stand
LED 1000w Light w/stand
LED 150 Daylight/Tungsten

Sound:

Tascam DR-05 Audio Recorder
Sony Wired & Wireless Lavaliens
Rode and Rode GO Wireless Lavs
USB Microphone

Podcast Kit
Rode On-Camera Mics
IPhone & Android Rode VideoMic Kits

Other:

All editing suites (Rooms 213-218, 237-240)
Production studios 139 & 140
Tripods, Smartphone Tripods
Telescoping Phone Tripods
Monopods
Reflectors
Wacom Tablets

Hard drives
Video Projectors
Merge VR Headsets
Portable Backdrop Stands (w/ black, white, and green backdrops)
Smartphone gimbals
Extra batteries