

FILM/CINE 71

FUNDAMENTALS OF CINEMATOGRAPHY

Compiled below is a list of the equipment available to students currently enrolled FILM/CINE 71. Students must register with the Media Lab's Webcheckout system before they can make reservations and access equipment.

Cameras:

Recommended: Canon 5D Mark IV
Canon 6D Mark II DSLR
Canon 5D Mark III

Sony A6000 Mirrorless
Canon XA-10 Camcorder
Sony NX3 Camcorder

Lighting:

LED 2 Light or 3 Light Kit
10" Nanlite PavoLite LED tube
LED 1000 with stand

LED 500 with stand
LED Round 400 with stand
LED Round 600 with stand

Sound:

Tascam DR-100 MkIII
Zoom H6 Audio Recorder
Boom pole
Shotgun Mic + Blimp
Wireless Lavaliers (Sony & Rode)

Cardioid Stereo Mic
Omni Mic
Headphones
Mic Stands

Other:

Tripods, Smartphone Tripod Kits
Monopods
Light Meters (Sekonic L-478D, Sekonic L-308)
Reflectors
Gel Kits
Extra SD cards
Production Studio 139 & 140 + key cards

Sandbags
All editing suites (Rooms 213-218, 237-240)
Grey/white cards
Slates
ND filters
Adventure Wagons
Hard Drives (1TB Samsung SSD)
*Lenses by special request only