

FILM/CINE 71

FUNDAMENTALS OF CINEMATOGRAPHY

Compiled below is a list of the equipment available to students currently enrolled FILM/CINE 71. Students must register with the Media Lab's Webcheckout system before they can make reservations and access equipment.

Cameras:

Recommended: Canon 5D Mark IV	Sony A6000 Mirrorless
Canon 6D Mark II DSLR	Canon XA-10 Camcorder
Canon 5D Mark III	Sony NX3 Camcorder

Lighting:

LED 2 Light or 3 Light Kit	LED 500 with stand
10" Nanlite Pavolite LED tube	LED Round 400 with stand
LED 1000 with stand	LED Round 600 with stand

Sound:

Tascam DR-100 MkIII	Cardioid Stereo Mic
Zoom H6 Audio Recorder	Omni Mic
Boom pole	Headphones
Shotgun Mic + Blimp	Mic Stands
Wireless Lavaliers (Sony & Rode)	

Other:

Tripods, Smartphone Tripod Kits	Sandbags
Monopods	All editing suites (Rooms 213-218, 237-240)
Light Meters (Sekonic L-478D, Sekonic L-308)	Grey/white cards
Reflectors	Slates
Gel Kits	ND filters
Extra SD cards	Adventure Wagons
Production Studio 139 & 140 + key cards	Hard Drives (1TB Samsung SSD)
	*Lenses by special request only