

# FILM 182

## PRODUCTION STUDIO TECHNIQUE

Compiled below is a list of the equipment available to students currently enrolled in FILM 182. This equipment can be reserved via Webcheckout. If you have any questions about how to use the equipment, please ask a member of our staff.

### **Cameras:**

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**Recommended:** Blackmagic Pocket 6K Pro Cinema Camera

Canon C-100 Cinema Camera

Canon R5 Mark II Mirrorless

Canon 5D Mark IV DSLR

Sony A7III, IV, & SIII Mirrorless

### **Lighting:**

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RGB 2 Light or 3 Light Kit

LED Round 400 or 600 with stand

10" Nanlite Pavolite LED tube

LED 500 with stand

LED 1000 with stand

Aputure 4 light kit

### **Sound:**

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Tascam DR-100 MkIII

Cardioid Stereo Mic

Zoom H6 Audio Recorder

Omni Mic

Boom pole

Headphones

Shotgun Mic

Mic stands

Wireless Lavaliers (Sony & Rode)

Contact mic

Mix-Pre

### **Other:**

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Tripods, Smartphone Tripod Kits

Lenses (Canon EF & Sony E Mount)

Monopods

Grey/white cards

Light Meters (Sekonic L-478D, Sekonic L-308)

Slates

Reflectors

Filters

Gel Kits

Portable Backdrop Stands (w/ black, white, and green backdrops)

Extra SD cards

Dollies

Studio 139 & 140 + key cards

Adventure Wagons

All editing suites (Rooms 213-218, 237-240)

Shogun & Ninja monitors

Hard Drives (1TB Samsung SSD)

Tilta & Revo shoulder rigs

Magic arm