

# FILM 182

## PRODUCTION STUDIO TECHNIQUE

Compiled below is a list of the equipment available to students currently enrolled in FILM 182. This equipment can be reserved via Webcheckout. If you have any questions about how to use the equipment, please ask a member of our staff.

### Cameras:

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**Recommended:** Blackmagic Pocket 6K Pro Cinema Camera

Canon C-100 Cinema Camera

Canon R5 Mark II Mirrorless

Canon 5D Mark IV DSLR

Sony A7III, IV, & Siii Mirrorless

### Lighting:

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RGB 2 Light or 3 Light Kit

10" Nanlite PavoLite LED tube

LED 1000 with stand

LED Round 400 or 600 with stand

LED 500 with stand

Aputure 4 light kit

### Sound:

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Tascam DR-100 MkIII

Zoom H6 Audio Recorder

Boom pole

Shotgun Mic

Wireless Lavaliers (Sony & Rode)

Cardioid Stereo Mic

Omni Mic

Headphones

Mic stands

Contact mic

Mix-Pre

### Other:

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Tripods, Smartphone Tripod Kits

Monopods

Light Meters (Sekonic L-478D, Sekonic L-308)

Reflectors

Gel Kits

Extra SD cards

Studio 139 & 140 + key cards

All editing suites (Rooms 213-218, 237-240)

Hard Drives (1TB Samsung SSD)

Magic arm

Lenses (Canon EF & Sony E Mount)

Grey/white cards

Slates

Filters

Portable Backdrop Stands (w/ black, white, and green backdrops)

Dollies

Adventure Wagons

Shogun & Ninja monitors

Tilta & Revo shoulder rigs