

Cinematic Arts Major (CI25) Requirements with Prerequisite Notes

Lower Division Core Course Requirements (7 courses)

Foundational Courses (all four required)

FILM 71. Fundamentals of Cinematography
 FILM 72. Fundamentals of Directing
 FILM 73. Fundamentals of Editing
 VIS 84. Film History

Choose three courses:

COMM 10. Introduction to Communication
 COMM 20. Analysis of Media Forms and Cultures

 COMM 30. Digital Media Literacy: Analyzing Forms, Practices, and Infrastructures of Mediated Public Life

 HILD 14. Film and History in Latin America
 TDGE 10. Theater and Film
 TDGE 11. Great Performances on Film
 TDGE 12. Topics in Cinema and Race
 TDTR 20. Dance on Film
 VIS 6. Race, Gender, and Robots
 VIS 7. Movie Magic from Melies to Marvel
 VIS 70N. Introduction to Media
 VIS 84B. Film Aesthetics

Upper Division Core Course Requirements (12 courses)

Studies and History Courses

Choose any five courses:

Course	Prerequisites or Notes
CGS 119/LTCS 119. Asian American Film and Media	None. Students may receive credit for either LTCS 119 or CGS 119.
COMM 103D. CM: Documentary History and Theory	Prerequisites: COMM 10
COMM 106F. CI: Film Industry	Prerequisites: COMM 10
COMM 107. Visual Culture	Prerequisites: COMM 10
COMM 135. Contemporary Minority Media Makers and the Festival Experience	Prerequisites: COMM 10 and one from COMM 100A, 100B, 100C OR CI25 majors who have taken COMM 10 may submit an EASy request.
COMM 137. Black Women Filmmakers	Prerequisites: COMM 10 and one from COMM 100A, 100B, 100C OR CI25 majors who have taken COMM 10 may submit an EASy request.

COMM 139. Examining Marvel's Black Panther	Prerequisites: COMM 10 and one from COMM 100A, 100B, 100C OR CI25 majors who have taken COMM 10 may submit an EASy request.
COMM 140. Cinema in Latin America	Prerequisites: COMM 10 and one from COMM 100A, 100B, 100C OR CI25 majors who have taken COMM 10 may submit an EASy request.
COMM 142. Film Authorship	Prerequisites: COMM 10 and one from COMM 100A, 100B, 100C OR CI25 majors who have taken COMM 10 may submit an EASy request.
COMM 143. Science Fiction	Prerequisites: COMM 10 and one from COMM 100A, 100B, 100C OR CI25 majors who have taken COMM 10 may submit an EASy request.
ETHN 101. Ethnic Images in Film	None
ETHN 163F/TDGE 131. Playing Indian: Native American and First Nations Cinema	None. Students may receive credit for one of TDGE 131, TDGE 131R, ETHN 163FR, and ETHN 163F.
ETHN 163FR/TDGE 131R. Playing Indian: Native American and First Nations Cinema	None. Students may receive credit for one of TDGE 131, TDGE 131R, ETHN 163FR, and ETHN 163F.
HIEA 133. Twentieth Century China: Cultural History	None
HIEA 153. Social and Cultural History of Twentieth-Century Korea	None
HIEA 154. Korean History Through Film	None
LTAF 120. Literature and Film of Modern Africa	None
LTCS 111. Special Topics in Popular Culture in Historical Context	None. LTCS 111 and LTCS 111GS may be taken for credit for a combined total of three times.
LTCS 119. Asian American Film and Media	None. Students may receive credit for either LTCS 119 or CGS 119.
LTCS 150. Topics in Cultural Studies	None. May be taken for credit up to three times as topics vary.
LTCS 172. Special Topics in Screening Race/Ethnicity, Gender and Sexuality	None. May be taken for credit up to three times as topics vary.
LTEA 120A. Chinese Films	None. May be taken for credit up to three times as topics vary.
LTEA 120B. Taiwan Films	None. May be taken for credit up to three times as topics vary.
LTEA 120C. Hong Kong Films	None. May be taken for credit up to three times as topics vary.
LTEA 138. Japanese Films	None. May be taken for credit up to three times as topics vary.

LTEA 142. Korean Film, Literature, and Popular Culture	None. May be taken for credit up to three times as topics vary.
LTWL 120. Popular Literature and Culture	None. May be taken for credit up to three times as topics vary.
LTWL 157. Iranian Film	None. May be taken for credit up to three times as topics vary.
LTWL 180. Film Studies and Literature: Film History	None. May be taken for credit up to three times as topics vary.
LTWL 181. Film Studies and Literature: Film Movement	None. May be taken for credit up to three times as topics vary.
LTWL 183. Film Studies and Literature: Director's Work	None. May be taken for credit up to three times as topics vary.
LTWL 184. Film Studies and Literature: Close Analysis of Filmic Text	None. May be taken for credit up to three times as topics vary.
SOCI 105. Ethnographic Film: Media Methods	None. (6 credits)
SOCI 150. Madness and the Movies	None.
SOCI 172. Films and Society	None.
SOCI 184. Gender and Film	None.
SOCI 187. African Societies through Film	None.
TDGE 124. Cult Films: Weirdly Dramatic	None
TDGE 127. The Films of Spike Lee	None
TDGE 131/ETHN 163F. Playing Indian: Native American and First Nations Cinema	None. Students may receive credit for one of TDGE 131, TDGE 131R, ETHN 163FR, and ETHN 163F.
TDGE 131R/ETHN 163FR. Playing Indian: Native American and First Nations Cinema	None. Students may receive credit for one of TDGE 131, TDGE 131R, ETHN 163FR, and ETHN 163F.
USP 164. Cities in Film	None
VIS 150. Landmarks of World Cinema	None
VIS 150A. Seminar in Film History and Theory	Prerequisites: VIS 83 or VIS 84 or VIS 85A.
VIS 151. Experimental Cinema	Prerequisites: VIS 22 or VIS 83 or VIS 84 or VIS 85A or VIS 159.
VIS 151A. Seminar in Media History and Theory	Prerequisites: VIS 22 or VIS 83 or VIS 84 or VIS 85A or VIS 159
VIS 152. Media in Social Context	Prerequisites: VIS 83 or VIS 84.
VIS 152D. Identity through Transnational Cinema	Prerequisites: VIS 83 or VIS 84.
VIS 155. Media Artists at Work	Prerequisites: VIS 83 or VIS 84 or VIS 85A.
VIS 156. Latino American Cinema	Prerequisites: VIS 84.
VIS 157. Environmentalism in Arts and Media	None
VIS 157D. US Civil Rights in Art and Media	None
VIS 194S. Fantasy in Film	Prerequisites: VIS 84.

Production series

Choose one course:

Course	Prerequisites or Notes
LTWR 110. Screen Writing	None. May be taken for credit up to three times. Restricted to major/minor code LT34 during first pass of registration. All other students may register during second pass with approval of department.
TDPW 104. Screenwriting	Prerequisites: THPW or TDPW 1. May be taken for credit two times.
VIS 177. Scripting Strategies	Prerequisites: VIS 174. (Prerequisites: VIS 70N)

Choose any three courses:

General

Course	Prerequisites or Notes
COMM 101. Introduction to Audiovisual Media Practices (6 credits)	Prerequisites: COMM 10. (6 credits)
COMM 101T. MPL: Topics in Production	Prerequisites: COMM 101 or COGN 22 or VIS 70N may be taken concurrently by permission
VIS 174. Media Sketchbook	Prerequisites: VIS 70N

Editing & Sound

Course	Prerequisites or Notes
COMM 101D. MPL: Nonlinear/Digital Editing	Prerequisites: COMM 10.
COMM 101N. MPL - Sound Production & Manipulation	Prerequisites: COMM 10 and COMM 101.
COMM 101K. MPL - Documentary Sketchbook	Prerequisites: COMM 10 and COMM 101.
VIS 175. Editing Theory & Practice	Prerequisites: VIS 174. (Prerequisites: VIS 70N)
VIS 178. Sound Theory & Practice	Prerequisites: VIS 174. (Prerequisites: VIS 70N)

Animation

Course	Prerequisites or Notes
FILM 179. Fundamentals of Animation	Open to Cinematic Arts Majors (CI25) & Media Majors (VA27). Recommended prep includes one of: COMM 101D, COMM 101K, COMM 101N, LTWR 110, TDPW 104, VIS 172, VIS 174, VIS 175, VIS 176, VIS 177, VIS 178, VIS 179
FILM 180. Advanced 3D & CGI	Prerequisites: FILM 179 or VIS 172.
TDGE 126. Storytelling and Design in Animation	None (rarely offered)
VIS 172. Motion Design and Visual Effects	Prerequisites: VIS 174. (Prerequisites: VIS 70N)

Shooting & Staging

Course	Prerequisites or Notes
FILM 182. Production Studio Technique	Open to Cinematic Arts Majors (CI25) with prerequisite courses FILM 71 and FILM 72 or Media Majors (VA27) with prerequisite courses VIS 60 and VIS 70N.
TDAC 110. Acting for the Camera	Rarely offered. Prerequisites: TDAC 102, TDAC 101, TDAC 1
VIS 171. Digital Cinema: Theory and Practice	Prerequisites: VIS 174. (Prerequisites: VIS 70N)
VIS 176. 16mm Film	Prerequisites: VIS 174. (Prerequisites: VIS 70N)

Practicum

Required:

Course	Prerequisites or Notes
FILM 170. Cinematic Arts Practicum	Open to Cinematic Arts majors only. FILM 199 or 197 can be used to petition for this course.

Capstone/Thesis series - To take place across two consecutive quarters

Required:

Course	Prerequisites or Notes
FILM 184A. Thesis I	Open to Cinematic Arts majors only.
FILM 184B. Thesis II	Open to Cinematic Arts majors only.