When the infamous early twentieth century American eugenicist, racist, and immigrant restrictionist Madison Grant railed against those whom he saw as the greatest threat to the destruction of the white race in America, he targeted a good portion of his animosity at Jews, Greeks, and Armenians. Why did Jews and Greeks, including Mediterranean (or Sephardic) Jews, cause such consternation on the part of white supremacists and immigration restrictionists? What do representations of Mediterranean immigrants in America tell us about the transformations of racial hierarchies and boundaries of whiteness over the course of the twentieth century?

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