Freedom songs of the 1960s united protesters and served as a cultural mediator between East and West during the Cold War. A song, in different forms, could serve to protest either communism or capitalism, and many became iconic cross-cultural hits, with different connotations and context in different countries. Psøy Korolenko, a multilingual singer-songwriter/translator and scholar of Russian and Jewish music, will present a polyglot program featuring hits from Europe, South America, the US, and the Soviet Union, as well as transnational Yiddish songs. The performance will highlight the ways we continue to make and change the meaning of freedom songs.