

Identities are Changeable: A Conversation with Miguel Zenón

Wed., Feb. 22, 2-3:30 pm.

Warren Lecture Hall 2154 (South entrance, Matthews Lane)

Sponsored by

UCSD Depts. Anthropology, Ethnic Studies, and Music; Studio for
Ethnographic Design; Center for Iberian and Latin American Studies



In his mixed-media project "Identities are Changeable" (Miel Music, 2014), jazz saxophonist Miguel Zenón explored Puerto Rican identity in New York through interviews and music. He will present this work and discuss tradition and innovation in identity, language, and music with Ana Celia Zentella (Ethnic Studies, UCSD), Kamau Kenyatta (Music, UCSD), and Sandro Duranti (Anthropology, UCLA).

About the Speaker: Grammy nominee, MacArthur and Guggenheim fellow, member of the SF Jazz Collective, Miguel Zenón was born and raised in Puerto Rico. The Miguel Zenón Quartet will perform in concert at The Loft on Feb. 22 at 8 pm.

This workshop is free and open to the public. For further information, contact kwoolard@ucsd.edu