Eng’s father fled communist China in 1966 by walking 7 days and then swimming 4 hours. Although highly educated, the only work he could secure in the U.S. was in fast-food Chinese restaurants. 40 years later, he dreams of returning to China where his siblings had prospered over the decades. In examining post-1965 immigration to the U.S., this film demystifies the American Dream and troubles the concept that China is only a "sending" nation of emigrants.