

2017-18 CALL FOR PROPOSALS

Institute of Arts & Humanities Research Groups

Formerly sponsored by the Center for Arts & Humanities

Deadline July 15

The Institute for Arts & Humanities supports annual research groups that bring together faculty and graduate students participating in interdisciplinary conversations and research agendas on arts and humanities-related topics. Research groups should clearly address topics that cannot be covered in an existing department or program. We invite applications for new research groups and for the renewal of existing groups at two levels of support, explained below. Please note that research groups will be expected to attend a meeting in the fall to share information about their projects and learn about KNIT, our newly-launched digital commons that offers a suite of website building and networking tools.

Successful applications for all levels of funding will do the following:

- Have two or more conveners from different departments, one or more of which is based in the arts and humanities or humanistic-oriented social sciences;
- Include both faculty and graduate student members from at least two departments and/or programs;
- Open up new avenues of research centered within the arts and humanities;
- Create intriguing connections that do not normally occur within the campus structure.

Level One Research Groups: Creating Conversations (\$500 in funding)

This level will support the sustained conversations necessary to foster local intellectual communities crucial to the production of excellent individual scholarship or collaborative work. Such groups will meet at least two times a quarter to exchange ideas, read and discuss texts, and/or plan and implement common research projects. With evidence of

ongoing conversation, groups may apply for additional funding to support an event, project, speaker, or other efforts that furthers the intellectual mission of the group.

Level Two Research Groups: Growing the Dialogue (\$1,500 in funding)

This level will allow existing vibrant conversations extra support to grow the conversation into a larger project or initiative. Additional funding may be used to bring in outside collaborators or speakers, facilitate community partnerships, host workshops, advance collaborative projects, or other activities that further the research agenda and are support the mission of the Institute of Arts & Humanities. Such groups will meet at least once a month.

Support and Expectations

The Institute for Arts & Humanities will transfer awarded funds to the department of the research group's convener. Research conveners and their home departments are responsible for the administrative and financial activities of the group, including reimbursements. Research groups are encouraged to maintain a blog or web presence on the newly-launched digital commons KNIT (www.knit.ucsd.edu).

All research groups must submit a final report by June 15, 2018. Reports are required for consideration for renewed support. The final report should demonstrate group happenings and accomplishments as well as individual achievements that benefited from group participation. This includes a list of the following: grants applied for, grants received (individual or group), publications (including individual papers, books, and dissertations that benefited from group feedback), new courses, public events, conferences, other new initiatives, etc. For multi-year groups, please include any publications that benefited from group feedback or interaction from all years, not just the past year.

Application Process

Proposals should be submitted via email by July 15, 2017 to Erin Glass

(erglass@ucsd.edu) with the subject line "Research Group Proposal 2017-18". All applications must include a detailed description of proposed activities (1-2 pages single-spaced), including the following.

- The research question of the group. Applicants must specify: (1) the central question that the group will address, and (2) why this activity cannot occur within existing structures;
- The names and departments of the conveners of the group, as well as the names and departments of faculty and graduate students who have agreed to participate in the group;

- The activities planned for the year, specifying themes, topics, and materials that are likely to be covered;
- (For Level Two only) A proposed budget for the year's activities and plans for future growth of the group's efforts (see "allowable expenses" below);
- (For renewing groups) An explanation of how the group will build on and move beyond the previous years' work and an interim report for the previous year (as a separate document).

Allowable expenses: At both levels, research group funds may be used for the reimbursement for travel costs associated with bringing collaborators to UC San Diego, project expenses, workshop materials, and expenses related to the costs of meeting (food, book purchases, copies, etc.). Funds may not be used to pay honoraria to speakers, or to sponsor departmental/program speakers and events.

Evaluation

Proposals will be reviewed based on the following criteria:

- Importance and/or potential of the research question, including its contribution to the broader discourse of arts and humanities research;
- Level of interdepartmental collaboration of the group and inclusion of both faculty and graduate students;
- Clarity and feasibility of the proposal;
- (For level two research group proposals) Potential for growth and external funding.