This talk will explore efforts involving two of the songs; “Estoy Aquí” and “Coyote Hustle” from Martha Gonzalez’s band Quetzal. In both cases the community engaged in what Martha calls “agonistic harmony.” That is to say, the ideas and theory embedded in the songs were debated and explored by community, which, eventually led to critical action. Importantly “Coyote Hustle” and “Estoy Aquí” lyrics or ideas allowed subjects to dream beyond them in order to decipher a social riddle towards creating new meaning that undoubtedly induced social and ideological transformation, transformation that has since led to tangible community action.